

Eligibility to Nominate

Name _____

Address _____

City _____ State/Province _____ Zip/Postal Code _____

Please check one:

I am a member of LoneStarCon2; my membership number is _____

I wish to purchase an attending membership in LoneStarCon2 (\$135)

I wish to purchase a supporting membership in LoneStarCon2 (\$25)

Signature _____

If you are not a member of LoneStarCon2 and wish to cast a Hugo ballot, you must purchase either a supporting membership (\$25) or an attending membership (\$135) for LoneStarCon2. Please provide the appropriate information below if you would like to purchase a membership.

My check is enclosed

Charge my credit card

Visa

Master Card

American

Express

Name (as it appears on the card) _____

Card Number _____

Expiration date _____

This ballot must be postmarked by July 26, 1997 and received by August 4, 1997.

1997 HUGO AWARDS & THE JOHN W. CAMPBELL AWARD

Voting Ballot for the

1997 Hugo Awards

Nina Siros, Voting Administrator

1208 Devonshire Drive

El Paso, Texas 79925-2300

U.S.A.

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility to Nominate

Only attending and supporting members of LoneStarCon2 are eligible to vote. You must include your name, membership number, address, and signature in the appropriate spaces on the ballot. Please print or type.

If you are not already a LoneStarCon2 member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

Deadline

Ballots must be postmarked by July 26, 1997, and received by August 4, 1997, to ensure that they will be counted. Please mail as early as possible. Overseas members should send their nominations airmail.

Mail all four pages of your ballot, including this instruction, page to: 1997 Hugo Awards, Nina Siros, Voting Administrator, 1208 Devonshire Drive, El Paso, Texas 79925-2300, U.S.A. *We strongly recommend that you use an envelope*; stapled mail will usually be mutilated or rejected by the post office. Taping the ballot shut is permissible in the U.S. domestic mail only. *Do not e-mail your ballot.*

Please be sure to fill in the previous page and mail all four pages. We cannot count your ballot if you do not do this.

How to Vote

This ballot uses a modified version of the Alternative Vote System, sometimes known as the "Australian Ballot". To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. Of you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 2.9.3 of the WSFS Constitution, see Progress Report #4). A few tips may help you in voting:

- 1 Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2"s and other high rankings to other nominees you consider worthy of the award.
- 2 Nevertheless, if your top choices are eliminated early, your lowest preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it the vote will be counted if the counting gets down that far. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way you can be sure of casting your vote against it in all circumstances.

The Nominees

The nominees that follow were chosen by popular vote by 429 members of LoneStarCon2 or LAcon III who submitted valid nominating ballots. In the Best Novella category six nominations appear due to a tie in votes. Both Brad Foster and Teddy Harvia withdrew their nominations in the Best Fan Artist category, and J. Michael Straczynski withdrew the nominations that the *Babylon 5* episodes "War without End" and "Z'Ha'Dum" received.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

Voting Ballot for the
1997 HUGO AWARDS
& THE JOHN W. CAMPBELL AWARD

This ballot must be postmarked by July 26, 1997 and received by August 4, 1997.

Best Novel (356 ballots)

- _____ *Blue Mars* by Kim Stanley Robinson (HarperCollins Voyager; Bantam Spectra)
- _____ *Holy Fire* by Bruce Sterling (Orion; Bantam Spectra)
- _____ *Memory* by Lois McMaster Bujold (Baen)
- _____ *Remnant Population* by Elizabeth Moon (Baen)
- _____ *Starplex* by Robert J. Sawyer (Acc; *Analog* 7-10/96)
- _____ No Award

Best Novella (209 ballots)

- _____ "Abandon in Place" by Jerry Oltion (*F&SF* 12/96)
- _____ "Blood of The Dragon" by George R. R. Martin (*Asimov's* 7/96)
- _____ "The Cost to Be Wise" by Maureen F. McHugh (*Starlight* 1)
- _____ "Gas Fish" by Mary Rosenblum (*Asimov's* 2/96)
- _____ "Immersion" by Gregory Benford (*SF Age* 3/96)
- _____ "Time Travelers Never Die" by Jack McDevitt (*Asimov's* 5/96)
- _____ No Award

Best Novelette (221 ballots)

- _____ "Age of Aquarius" by William Barton (*Asimov's* 5/96)
- _____ "Beauty and the Opéra or the Phantom Beast" by Suzy McKee Charnas (*Asimov's* 3/96)
- _____ "Bicycle Repairman" by Bruce Sterling (*Intersections*; *Asimov's* 10/96)
- _____ "The Land of Nod" by Mike Resnick (*Asimov's* 6/96)
- _____ "Mountain Ways" by Ursula K. Le Guin (*Asimov's* 8/96)
- _____ No Award

Best Short Story (254 ballots)

- _____ "The Dead" by Michael Swanwick (*Starlight* 1)
- _____ "Decency" by Robert Reed (*Asimov's* 6/96)
- _____ "Gone" by John Crowley (*F&SF* 9/96)
- _____ "The Soul Selects Her Own Society . . ." by Connie Willis (*Asimov's* 4/96; *War of the Worlds: Global Dispatches*)
- _____ "Un-Birthday Boy" by James White (*Analog* 2/96)
- _____ No Award

Best Non-Fiction Book (163 ballots)

- _____ *The Faces of Fantasy* by Patti Perret (Tor)
- _____ *Look at the Evidence* by John Clute (Serconia Press)
- _____ *The Silence of the Langford* by Dave Langford (NESFA Press)
- _____ *Time & Chance* by L. Sprague de Camp (Grant)
- _____ *The Tough Guide to Fantasyland* by Diana Wynne Jones (Gollancz/Vista)
- _____ No Award

Best Dramatic Presentation (283 ballots)

- _____ *Independence Day* (Centropolis Film Productions/20th Century Fox Film) Directed by Roland Emmerich, Written by Dean Devlin and Roland Emmerich, Produced by Dean Devlin
- _____ *Mars Attacks* (Warner Bros.) Directed by Tim Burton, Written by Jonathan Gems, Produced by Tim Burton and Larry Franco
- _____ *Babylon 5* "Severed Dreams" (Warner Bros.) Directed by David J. Eagle, Written by J. Michael Straczynski, Produced by John Copeland
- _____ *Star Trek: First Contact* (Paramount Pictures) Directed by Jonathan Frakes, Story by Ronald D. Moore, Brannon Braga & Rick Berman, Screenplay by Ronald D. Moore & Brannon Braga, Produced by Rick Berman
- _____ *Star Trek: Deep Space Nine* "Trials and Tribble-ations" (Paramount) Directed by Jonathan West, Written by Ronald D. Moore & Rene Echevarria, Story by Ira Steven Behr & Hans Beimler & Robert Hewitt Wolfe, Executive Producers Ira Steven Behr & Rick Berman
- _____ No Award

Babylon 5 "War without End" and *Babylon 5* "Z'Ha'Dum" were nominated but J. Michael Straczynski declined.

Best Professional Editor (248 ballots)

- _____ Gardner Dozois (*Asimov's*)
- _____ Scott Edelman (*SF Age*)
- _____ Patrick Nielsen Hayden (Tor)
- _____ Kristine Kathryn Rusch (*F&SF*)
- _____ Stanley Schmidt (*Analog*)
- _____ No Award

Best Professional Artist (226 ballots)

- _____ Thomas Canty
- _____ David Cherry
- _____ Bob Eggleton
- _____ Don Maitz
- _____ Michael Whelan
- _____ No Award

Best Semiprozine (223 ballots)

- _____ *Interzone* edited by David Pringle
- _____ *Locus* edited by Charles N. Brown
- _____ *The New York Review of Science Fiction* edited by Kathryn Cramer, Tad Dembinski, Ariel Haméon, David G. Hartwell and Kevin Maroney
- _____ *Science Fiction Chronicle* edited by Andrew I. Porter
- _____ *Speculations* edited by Kent Brewster
- _____ No Award

Best Fanzine (224 ballots)

- _____ *Ansible* edited by Dave Langford
- _____ *File 770* edited by Mike Glycer
- _____ *Mimosa* edited by Dick & Nicki Lynch
- _____ *Nova Express* edited by Lawrence Person
- _____ *Tangent* edited by Dave Truesdale
- _____ No Award

Best Fan Writer (202 ballots)

- _____ Sharon Farber
- _____ Mike Glycer
- _____ Andy Hooper
- _____ Dave Langford
- _____ Evelyn C. Leeper
- _____ No Award

Best Fan Artist (177 ballots)

- _____ Ian Gunn
- _____ Joe Mayhew
- _____ Peggy Ranson
- _____ William Rotsler
- _____ Sherlock
- _____ No Award

Brad Foster and Teddy Harvia declined their nominations.

John W. Campbell Award (not a Hugo) (156 ballots)

(Award for the best new science fiction writer of 1995 or 1996, sponsored by Dell Magazines)

- _____ Michael A. Burstein (second year of eligibility)
- _____ Raphael Carter (first year of eligibility)
- _____ Richard Garfinkle (first year of eligibility)
- _____ Katya Reimann (first year of eligibility)
- _____ Sharon Shinn (second year of eligibility)
- _____ No Award

Statistics

The chart below shows the total number of ballots marked for each category

Novel	356	Professional Artist	226
Novella	209	Semiprozine	223
Novelette	221	Fanzine	224
Short Story	254	Fan Writer	202
Nonfiction Book	163	Fan Artist	177
Dramatic Presentation	283		
Professional Editor	248	Campbell	156